

# The Grasshopper's dance

(La danza della Cicala)

Marco Marzi

## Allegretto scherzoso $\text{♩} = 120$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Ottavino, Flauto, Oboe, Fagotto, Clarinetto in Mi, Clarinetto in Si 1, Clarinetto in Si 2-3, Clarinetto Basso, Sax Contralto 1-2, Sax Tenore, Sax Baritono, Tromba in Si 1, Tromba in Si 2-3, Corno in Fa 1-2, Trombone 1, Trombone 2-3, Eufonio, Tuba, Contrabbasso, Drum Set, Glockenspiel, and Percussioni. The score is set in common time (indicated by a 'G') and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The first 10 staves (Ottavino through Sax Baritono) are grouped together with a single key signature of one sharp (F#). The remaining 11 staves (Tromba in Si 1 through Percussioni) are grouped together with a key signature of one flat (B-flat). The score begins with a rhythmic pattern of eighth and sixteenth notes, followed by a section where most instruments play eighth-note patterns. The Trombones and Tuba provide harmonic support with sustained notes. The Percussioni and Glockenspiel add rhythmic complexity with eighth-note patterns. The overall style is light and playful, fitting the title 'The Grasshopper's dance'.

Ott.

Fl.

Ob.

Fg.

Cl.Mb

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euf.

Tu.

Cb.

D. S.

Glk.

Perc.

36

Ott.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.B>1

Cl.B>2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euf.

Tu.

Cb.

D. S.

Glk.

Perc.

71

Ott.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euf.

Tu.

Cb.

D. S.

Glk.

Perc.

Ott.

Fl.

Ob.

Fg.

Cl.Mi

Cl.B> 1

Cl.B> 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euf.

Tu.

Cb.

D. S.

Glk.

Perc.

105

Ott.

Fl.

Ob.

Fg.

Cl.Mi.

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euf.

Tu.

Cb.

D. S.

Perc.

Ped. H.H.

*mf*

121

Ott.

Fl.

Ob.

Fg.

Cl.Mb

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euf.

Tu.

Cb.

D. S.

Ride

Brush on Sn. Dr.

Glk.

Perc.

Ott.

Fl.

Ob.

Fg.

Cl.Mi

Cl.B♭ 1

Cl.B♭ 2-3

Cl.B.

Sax.A. 1-2

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2-3

Cr. 1-2

Tbn. 1

Tbn. 2-3

Euf.

Tu.

Cb.

D. S.

Glk.

Perc.